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| **Standard/Criteria** | **Working Toward - 1** | **Basic- 2** | **On Target - 3** | **Advanced - 4** |
| I practice skills to enhance my **artist’s process** of experimenting, practicing brainstorming, planning & creating. | I partially completed the color wheel worksheet using only the primary colors to create all the others, and the colors are not in order. | I completed the color wheel worksheet using only the primary colors to create the others, but it is messy or some of the colors are out of order. | I carefully completed the color wheel worksheet, using only the primary colors to mix all the other colors. | I carefully completed the color wheel worksheet, using only the primary colors to mix all the other colors, ensuring that all the edges were concise, and re-mixing the secondary and tertiary colors until they were true. |
| I can **mix** many different **colors** using only a few to begin with. | My painting uses only the colors as they came out of the container. | I did some mixing of colors, some colors were nice but some became muddied. | I carefully mixed secondary and tertiary colors, and tints and shades of those colors, to create a painting with a variety of colors. | I creatively mixed many colors, and different versions of each color to create a painting with interest, depth, and variety. |
| I can paint in **impressionist style**. | I painted my subject with regular brush strokes. | I painted trying to apply thick paint. | I layered paint, letting the paint brush make the decisions about how the paint would go on the paper, using thick paint application and quick but thoughtful strokes. | I utilized layering, vibrant and varied colors, and creative brush strokes to create an impressionist painting with a unique style. |
| I carefully and patiently paid close attention to my **craftsmanship**. | I quickly painted a picture, but left much of the paper unpainted. | I filled my paper up with paint, but without thought for the background and foreground. | I purposefully painted the background first, then painted the middle and foreground to complete a painting that filled the paper, and demonstrated my subject. | I purposefully painted the background first, and then layered on paint in a variety of ways to create a middle and foreground using tonal difference to create depth and texture. |

**Color Theory & Impressionist Painting Rubric**