

Technology Tool: Adobe Lightroom (photo editing, organizing & sharing software)

Learning Outcome: Students will develop a toolbox of possible editing functions, and make choices of what tools and specific uses of those tools will demonstrate their personal voice and style. It will look like students developing a body of work unified by both photography and editing choices.

Standard/s: 2- Generate and conceptualize artistic ideas and work & 5.2- Develop and refine artistic techniques and work for presentation

	Developing	Nearly Proficient	Proficient	Highly Proficient
Develop and refine artistic techniques and work for presentation	Little evidence of photo editing is offered by the student, images are submitted but of poor quality, the wrong size, poorly exposed, etc.	Some evidence of photo editing is submitted by the student, photos are cropped, straightened & sized	Evidence of photo editing is submitted by the student, photos are cropped, straightened, sized, and edits to the brightness, shadows, highlights, contrast and use of the brush to for specific area exhibits skilled use of Lightroom	Extensive evidence of editing is submitted by the student including all of the skills in the proficient column, and adding personal choices in split-toning, use of the HSL panel, and effects such as vignette or film replication
Generate and conceptualize artistic ideas and work	Few photos are submitted by the student	Photos are submitted by the student, but with no evidence of personal choice, concept or stylization	The assigned number of photos are submitted by the student, and individual images are accompanied by evidence of story, concept, and individualized choices on the mood and tones of an image	The student submits a body of work that demonstrates a common voice in terms of concept and mood that carry both the subject matter in the images, and the editing that was done post camera