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| **Standard/Criteria** | **Working Toward - 1** | **Basic- 2** | **On Target - 3** | **Advanced - 4** |
| I can draw a **simplified** representational **drawing** from a photograph using only **line**. | I drew a drawing of a person using mostly line. | I drew a portrait with lines that is roughly based upon a photograph. | I clearly represented the contours of my chosen photograph to create a simplified line portrait. | I clearly represented the contours of my chosen photograph, using thick and thin lines, and potentially color, to create emphasis and creative effect. |
| I can freely and effectively represent things I see through timed **gesture drawings.** | I quickly drew one rough gesture drawing and turned it in. | I did multiple gesture drawings, and chose one that seemed okay. | I did multiple gesture drawings, and kept going until I was able to create a free flow, interesting, and unique representation of myself. | I did multiple gesture drawings, culminating in a creative representation of myself, and extending to other topics. |
| I can explore the art of **Sumi-e ink painting**, culminating in representing the spirit of a thing with simplicity and grace. | I painted a regular picture with ink and watercolor paint. | I painted with the ink to represent the simple spirit of something, using the paint brush and ink in one way. | I used the ink and brush, letting the shades of grey and the different brush strokes naturally create interest in my simple representation of something. | I carefully manipulated the shades of grey, and a variety of brush strokes, to create a unique, spirited, and graceful representation of something. |
| I considered both the **positive and negative** **space** in my line projects. | I drew/painted something with line. | I drew or painted something with line, and either neglected or completely filled in the blank space. | I purposefully left some of the paper blank when I drew or painted my line projects, and considered how the blank space impacted my art. | I creatively considered, included and enhanced the negative space in my line projects. I used the blank paper, and placement of my subject to enhance my drawings/paintings. |
| I carefully and patiently paid close attention to my **craftsmanship**. | I turned in my project w/out mounting or cleaning it up. | I completed my project, but my mounting was rushed and there was more I could have do to make it a polished piece. | I erased or creatively assimilated all smudges, trimmed damaged edges, and mounted evenly and without excess glue. | I erased all smudges, creatively solved any unplanned marks, and creatively mounted my project to an increased artistic and professional level. |

**Line Rubric**