

Photo 1

Mrs. Rozendaal – Room T3 – 2018/2019

e-mail: eloika_rozendaal@beaverton.k12.or.us website: <http://ellierozendaal.wix.com/rozendaalclassesshs>
class photo-sharing site: <http://shsphoto.smugmug.com/> (login: my e-mail – password: shsphoto)

"The camera is an instrument that teaches people how to see without a camera." Dorothea Lange

In this class you will:

- Develop skills with your digital camera, and learn editing skills with the Adobe Creative Cloud
- Learn to communicate visually through your photographs, making connections from photography to other subjects and your personal life
- Take ownership of your learning... try new things, ask for help, embrace your mistakes, creatively solve problems, and learn from others.
- Work collaboratively and respectfully.
 - Take care of the equipment (cameras, tripods, lenses, computers)
 - Collaborate, peer-edit, share ideas, and be open to ideas for raising the caliber of your photos
 - Keep all food and drink away from the computers
 - Be respectful, considerate, and unobtrusive & wear a lanyard when shooting on school grounds
 - Have fun

Materials:

There is a **\$25 class fee** for photography, paid online or in the business office. If this is a financial hardship, you can get a waiver from the business office. Included in this fee is an Adobe CC membership, equipment check-out and in class use & photo printing.

Grading: This class will be assessed on a proficiency system, using the district grade conversion. The following targets found in the district targets for visual arts classes are used for Photo 1:

- Creating:
 - Demonstrate technical competence and skills with materials and media. (concrete skills)
 - Generate and conceptualize artistic ideas and work. (creativity, problem solving)
- Presenting:
 - Refines and completes artistic work (develop editing techniques & convey meaning through presentation choices)
- Responding and Connecting:
 - Understand and evaluate how art conveys meaning and relate artistic ideas with external context (analyze, interpret, and relate in captions, warm-ups, critiques, etc.)

Your proficiency in these targets will be evaluated within multiple projects, with specific photography skills including using camera settings, lighting considerations, composition, editing, etc. that are tied to the specific projects.

Individual arrangements can be made for improving upon projects at any time; it is the student's responsibility to discuss this with me.

PERMISSION FORM 2018/2019 -

Please check the appropriate boxes & sign.

Students will have opportunities to do photo shoots on the Sunset campus during class time. They will not be under the direct supervision of an instructor during these times.

I give my permission for my student to leave class, remaining on campus, for photo shoots.

I would like my student to remain in class. I realize that subject matter will be limited.

Student work will be stored, turned in, and showcased on our class website. Anyone with internet access will be able to view photos on our site.

I give my permission for my student's work to be on the internet and showcased digitally.

I DO NOT give permission for my student's work to be on internet, and request an alternate option.

Student Name (printed)

Parent/Guardian Signature