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| **Standard/Criteria** | **Working Toward - 1** | **Basic- 2** | **On Target - 3** | **Advanced - 4** |
| I use my **Sketchbook** to enhance my **artist’s process** of brainstorming, planning & creating. | I made 1 rough, unfinished value scale and an idea for my subject. | I made 1 nice value scale & an idea for my subject.  | I completed multiple value scales, and shading practice on shapes using different media and methods. I practiced shading on my subject in my sketchbook. | I practiced using value through multiple means, scales, shapes, creature ideas, etc. I tried out different techniques, and ideas for my subject before doing my final project. |
| I can **use vaue (tints & shades)** to create the illusion of form in my drawings. | I drew something and used some different colors, but did not blend them or consider the value of the colors.  | I blended together different colors in my drawing, but did not purposefully use value to give the illusion of form. | I purposefully blended using tints and shades of my color choices to give the illusion of form to my subject. | I considered the light source in my drawing, and creatively used value, blending, color choice, and shading to create both the illusion of form, and my desired effects in my drawing. |
| I creatively approached the background leaving purposeful negative space and keeping the **emphasis on my dragon/creature**. | I colored a picture with no thought for emphasis. | I drew my creature and left the background blank so that there would be emphasis on my subject. | I drew my subject with rich and interesting colors and detail, and located it on the paper for emphasis. I added some element to the background to give my subject context. | I creatively chose my background and border mount by trying out a variety of colors, textures, etc., and made unique, impactful choices. |
| I carefully and patiently paid close attention to my **craftsmanship**. | I drew a creature, and did nothing to clean up the smudges, messy edges, etc. I turned it in without mounting it. | I tried to clean up smudges and messy edges after drawing my subject, but didn’t spend much time doing so. I may or may not have mounted. | I did my best to protect my project as I worked on it, and cleaned up all smudges or messy edges. I mounted it carefully. | I creatively solved any messy edges or smudges by either erasing them or making them into a part of my art. I creatively chose my border mount by trying out multiple options. |

Value and the Illusion of Form Rubric