



Photo 2

Mrs. Rozendaal – Room T3

e-mail: eloika_rozendaal@beaverton.k12.or.us website: <http://ellierozendaal.wix.com/rozendaalclassesshs>
class photo-sharing site: <http://shsphoto.smugmug.com/>

In this class you will:

- Develop your personal style in photography utilizing and enhancing your technical skills related to your camera, lenses, and Adobe CC
- Learn to communicate visually through your photographs, making connections from photography to other subjects and your personal life
- Work hard... come to class on time, return from photo outings punctually, and remain on task
- Take ownership of your learning... try new things, ask for help, embrace your mistakes, creatively solve problems, and learn from others.
- Work collaboratively and respectfully.
 - Take care of the equipment (cameras, tripods, lenses, computers)
 - Collaborate, peer-edit, share ideas, and be open to ideas for raising the caliber of your photos
 - Keep all food and drink away from the computers
 - Be respectful, considerate, and unobtrusive when shooting on school grounds
 - Wear a numbered photography lanyard on all photo shoots on school grounds

Materials:

There is a **\$25 class fee** for photography. All students are required to pay this fee in the business office. If this is a financial hardship, you can get a waiver approval from the business office. A **flash drive** for safe storage of your photos **is required**. **We do have cameras to check-out**, but it is recommended that students who own digital cameras bring them so that they can learn to use the settings on their own cameras.

Grading: This class will be assessed on a proficiency system. The district summary judgment to letter grade conversion will be used. The district targets for visual arts classes are:

- Creating: demonstrates creative process, voice, expression, and/or problem solving
- Producing: demonstrates craftsmanship, fundamental elements and principles of photography and refinement
- Responding and Connecting: responds to works of art through critiques, journal, or aesthetic scans

Multiple opportunities are built in. Your proficiency in these targets will be evaluated with each project, with specific photography skills including using camera settings, lighting considerations, composition, editing, creativity, and responding to and connecting with art through written responses and discussion/critique that are tied to the specific projects. Individual arrangements can be made for improving upon projects at any time; it is the student's responsibility to discuss these arrangements with me.

PERMISSION FORM

Students will have opportunities to do **photo shoots on the Sunset campus** during class time. They will not be under the direct supervision of an instructor during these times. Please check the box that applies to your son/daughter and sign below.

I give my permission for my student to leave class, remaining on campus, for photo shoots.

I would like my student to remain in class. I realize that subject matter will be limited.

Student work will be stored, turned in, and showcased on our class website. Anyone with internet access will be able to view photos on our site. Please discuss this with your student, then check and sign below.

I give my permission for my student's work to be accessible and potentially showcased on the class website.

I DO NOT give permission for my student's work to be on internet, and request an alternate option.

Student Name (printed) _____ Parent/Guardian Signature _____