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| **Standard/Criteria** | **Working Toward - 1** | **Basic- 2** | **On Target - 3** | **Advanced - 4** |
| I practice skills to enhance my **artist’s process** of experimenting, practicing brainstorming, planning & creating. | I partially completed the color wheel worksheet using only the primary colors to create all the others, and the colors are not in order. | I completed the color wheel worksheet using only the primary colors to create the others, but it is messy or some of the colors are out of order.  | I carefully completed the color wheel worksheet, using only the primary colors to mix all the other colors. | I carefully completed the color wheel worksheet, using only the primary colors to mix all the other colors, ensuring that all the edges were concise, and re-mixing the secondary and tertiary colors until they were true. |
| I creatively approached the **background and border** I chose to create and mount mount my project on. | My project is on 2d art media. | I cleaned up my background and edges on my project before turning it in. | I cleaned up my background and edges, and mounted with a border that complimented my project. | I creatively chose my background and border mount by trying out a variety of colors, textures, etc., and made unique, impactful choices. |
| I can identify **Primary, Secondary and Tertiary Colors**, and demonstrate my understanding of their relationships with each other. | I used colors in my project, but with no apparent categorization or planning. | I can identify which colors are primary and secondary, but they are placed randomly on my composition. | I created a composition that demonstrates the relationship between primary and secondary colors through their relative placement. | I creatively considered the uses of primary, secondary and tertiary colors, and manipulated them to get a certain effect while demonstrating their relationships with each other. |
| I carefully and patiently paid close attention to my **craftsmanship**. | I quickly created a project that uses color, but it is messy and not well developed, and the colors are not used in the proper relationships. | I created a composition that demonstrates some color relationships, but some color relationships are not demonstrated per the laws of color theory. | I carefully created a unique color theory composition that demonstrates the scientific relationships between primary and secondary colors. | I carefully and creatively created a unique color theory composition that demonstrates the scientific relationships between primary, secondary, and tertiary colors. |
| I **creatively** approached demonstrating my understanding of traditional color theory. | I created a color wheel that was much like the worksheet. | I made some changes to the basic style of the worksheet color wheel, but other components mimicked the worksheet style.  | I came up with a unique idea for demonstrating the information that is found in a color wheel, and continued with it until the project was complete. | I created a unique and innovative demonstration of color theory that has probably never been done before, because it comes from my own creative ideas. |

**Color Theory Rubric**